

The 1994 Pop Hit by BILLY JOEL

Lullabye

(Goodnight, My Angel)

For SATTBB a cappella

Performance Time: Approx. 3:30

Arranged by
PHILIP LAWSON

Words and Music by
BILLY JOEL

Expressively (♩ = ca. 76) *mp*

Soprano
Alto

Doo doo doo doo doo doo doo doo

Tenor

Doo doo doo doo doo doo doo doo

Doo doo doo doo doo doo doo doo

Bass

Doo doo doo doo doo doo doo doo

Doo — doo

Piano
(for rehearsal only)

Expressively (♩ = ca. 76) *mp*

5 (a tempo) *mp*

1. Good-night, my an-gel, time to close your eyes, and save these ques-tions for an -
2. Good-night, my an-gel, now it's time to sleep, and still so man - y things I

(a tempo) *mp*

1. Good-night, my an-gel, time to close your eyes, and save these ques-tions for an -
2. Good-night, my an-gel, now it's time to sleep, and still so man - y things I

(a tempo) *mp*

1. Good-night, my an-gel, time to close your eyes, and save these ques-tions for an -
2. Good-night, my an-gel, now it's time to sleep, and still so man - y things I

5 (a tempo) *mp*

oth - er day. I think I know what you've been ask - ing me.
want to say. Re - mem - ber all the songs you sang for me

oth - er day. I think I know what you've been ask - ing me.
want to say. Re - mem - ber all the songs you sang for me

oth - er day. I think I know what you've been ask - ing me.
want to say. Re - mem - ber all the songs you sang for me

8

13 *mf*
I think you know what I've been trying to say. I prom-ised I would nev - er
when we went sail - ing on an em - 'rald bay. And like a boat out on the

mf
I think you know what I've been trying to say. I prom-ised I would nev - er
when we went sail - ing on an em - 'rald bay. And like a boat out on the

mf
I think you know what I've been trying to say. I prom-ised I would nev - er
when we went sail - ing on an em - 'rald bay. And like a boat out on the

13 *mf*

11

leave you, and you should always know where - ev - er you may go, -
o - cean, I'm rock - ing you to sleep. The wa - ter's dark and deep -

leave you, and you should always know where - ev - er you may go, -
o - cean, I'm rock - ing you to sleep. The wa - ter's dark and deep -

leave you, and you should always know where - ev - er you may go, -
o - cean, I'm rock - ing you to sleep. The wa - ter's dark and deep -

14

dim. *1 rit.* *2*
no mat - ter where you are, I nev - er will be far a - way.
in - side this an - cient heart you'll al - ways be a part of me.

dim. *rit.*
no mat - ter where you are, I nev - er will be far a - way. -
in - side this an - cient heart you'll al - ways be a part of me.

dim. *rit.*
are, will be far a - way. -
heart, be a part of me.

dim. *rit.* *1* *2*

18

22

Dat da dat da dat da dat da dat da dat da dat da dat da dat

Dat da dat da dat da dat da dat da dat da dat da dat da dat

Dat da dat da dat da dat da dat da dat da dat da dat da dat

22

22

Doo doo doo doo doo doo doo doo doo doo doo

da dat da dat da dat da Doo doo doo doo doo

da dat da dat da dat da Doo doo doo

da dat da dat da dat da Doo doo doo doo doo

25

rit. doo doo **30** *a tempo* Good-night, my an - gel, now it's time to dream,

mp
pp Oo

rit. doo *a tempo* *pp* Oo

doo doo *a tempo* *pp* Oo

rit. doo *a tempo* *pp* Oo

30 *a tempo* *pp*

29

Detailed description: This system contains the first four staves of music. The top staff is a vocal line with lyrics 'doo doo' and 'Good-night, my an - gel, now it's time to dream,'. It features a deceleration ('rit.') followed by a box containing the number '30', and then returns to 'a tempo'. Dynamics include 'mp' and 'pp'. The second staff is a vocal line with 'doo' and 'Oo'. The third staff is a vocal line with 'doo doo' and 'Oo'. The fourth staff is a vocal line with 'doo' and 'Oo'. The bottom two staves are piano accompaniment, with a box containing '30' and dynamics 'a tempo' and 'pp'. The page number '29' is at the bottom left.

and dream how won-der - ful your life will be. Some-day your child may cry, and

Oo Oo

Oo Oo

Oo Oo

Oo Oo

32

Detailed description: This system contains the next four staves of music. The top staff is a vocal line with lyrics 'and dream how won-der - ful your life will be. Some-day your child may cry, and'. Below it are four vocal lines, each starting with 'Oo'. The bottom two staves are piano accompaniment. The page number '32' is at the bottom left.

if you sing this lul - la - bye, then in your heart there will al-ways be a part of

Musical score for measures 35-37. It includes three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "if you sing this lul - la - bye, then in your heart there will al-ways be a part of". The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal lines are melodic and follow the lyrics.

35

38 me.

Musical score for measures 38-41. It includes three vocal staves and a piano accompaniment. The lyrics are: "me. Doo doo doo doo doo doo doo doo doo". The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal lines are melodic and follow the lyrics. The dynamic marking *mp* is present.

38

38

42

mp

Some-day we'll all be gone but lul-la-byes go on and on. They nev - er die, that's how

mp

Some-day we'll all be gone but lul-la-byes go on and on. They nev - er die, that's how

mp

Some-day we'll all be gone but lul-la-byes go on and on. They nev - er die, that's how

42

I will be.

Doo

you and I will be.

Doo doo doo doo doo doo doo

you and I will be.

Doo doo doo doo doo doo doo doo

you and I will be.

Oo